



MICROPHONES

***2024 CATALOG***



**DM-212 BLU**

DYNAMIC

- 600 Ohms
- 60-16K Hz
- -74 ± 3dB



**DM-301**

DYNAMIC

- Metal Construction
- 600 Ohms
- 60-16KHz @ 1KHz
- -74 ± 3dB



**DM-605**

DYNAMIC

- Metal Construction
- 600 Ohms
- 60-16KHz @ 1KHz
- -74 ± 3dB



**DM-18U**

PROFESSIONAL DYNAMIC MICROPHONE

- Uni-Directional Polar Pattern Reduces Pickup of Undesired Off-Axis Sound
- Professional Sound Quality for Vocals and Instruments
- Well Suited for on Stage Vocal/ Instrument Use as well as for the Karaoke Enthusiast
- Detachable Cable and Professional 3-Pin Output Connector
- Impedance: 600Ω ± 30%
- Sensitivity: -74dB ± 3dB
- Frequency Response: 60-15KHz



**DM-303BL**

PROFESSIONAL DYNAMIC MICROPHONE

- Dynamic Uni-Directional Microphone
- Impedance: 600 Ω ± 30%
- Sensitivity: -76dB ± 3dB
- Frequency Response: 70-14KHz
- Neodymium Magnet Ensures Optimum Sound Quality
- Double Dome Diaphragm for Well Balanced Sound Quality Ranging from the Lower to Upper Frequencies
- Alight Duty CCAW (Aluminum Wire) is used to Form the Voice Coil which helps Achieve Crystal Clear Sound Levels
- Reliable Canon Type Connector is Included

WIRED



Captures Sound From One Direction  
Unidirectional



Dynamic Uni-Directional



# MICROPHONES

## PROFESSIONAL MICROPHONES

### DM-28

#### UNI-DIRECTIONAL DYNAMIC MICROPHONE

- Professional Sound Quality for Vocals and Instruments
- Unidirectional Polar Pattern Reduces Pickup of Undesired Off-Axis Sounds
- Well suited for on stage Vocal/Instrument Use as well as for the Karaoke Enthusiast
- Impedance: 600 Ohms
- Sensitivity: -52dB ± 3dB
- Frequency Response: 50 - 18KHz
- Plastic Body



### DM-38

#### DYNAMIC MICROPHONE

- Professional Sound Quality for Vocals and Instruments
- Unidirectional Polar Pattern Reduces Pickup of Undesired Off-Axis Sounds
- Well Suited for on Stage Vocal/Instrument Use as well as for the Karaoke Enthusiast
- Impedance: 600 Ohms
- Sensitivity: -53dB ± 3dB
- Frequency Response: 40 - 17KHz)
- Metal Body
- Switch-less



### DM-48

#### PROFESSIONAL DYNAMIC MICROPHONE

- Professional Sound Quality for Vocals and Instruments
- Unidirectional Polar Pattern Reduces Pickup of Undesired Off-Axis Sounds
- Well Suited for On-Stage Vocal/Instrument Use as well as for the Karaoke Enthusiast
- Dynamic Uni-Directional Microphone
- Impedance: 600 Ohms
- Sensitivity: -53dB ± 3dB
- Frequency Response: 40-17KHz



### DM-88

#### PROFESSIONAL DYNAMIC MICROPHONE

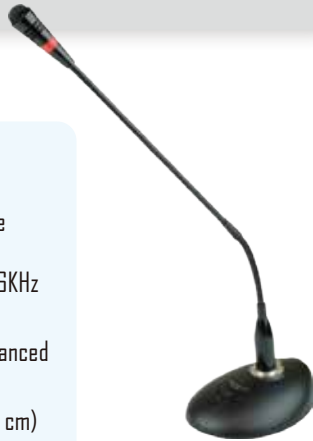
- Professional Sound Quality for Vocals and Instruments
- Unidirectional Polar Pattern Reduces Pickup of Undesired Off-Axis Sounds
- Well Suited for on Stage Vocal/Instrument Use as well as for the Karaoke Enthusiast
- Impedance: 600 Ohms
- Sensitivity: -53dB ± 3dB
- Frequency Response: 40 - 18KHz
- Metal Body
- Switch-less



**DM-35B**

**PROFESSIONAL DYNAMIC MEETING MICROPHONE**

- Capsule Type: Condenser
- Polar Pattern: Cardioid
- 1/4" Mono XLR detachable Cable and professional 3-pin Output
- Frequency Response: 40Hz ~ 1.6KHz
- Sensitivity: -40dB ± 2dB
- Output Impedance: 200Ω Unbalanced
- Reference Sound-Receiving Distance: 7.85" ~ 19.6" (20~50 cm)
- Power Supply: Phantom 48V / DC3V



**DM-35ULN**

**PROFESSIONAL DYNAMIC MEETING MICROPHONE WITH BASE**

- Capsule Type: Condenser
- Polar Pattern: Cardioid
- Frequency Response: 40Hz~1.6KHz
- Sensitivity: -40±2dB
- Output Impedance: 200Ω Unbalanced
- Power Supply: Phantom48V/DC3V
- Mic Length: 19.5" (49.5cm)
- Extended Arm Length
- Unidirectional



**DM-37UD**

**PROFESSIONAL DYNAMIC MEETING MICROPHONE**

- Capsule Type: Condenser
- Polar Pattern: Cardioid
- 1/4" Mono XLR detachable Cable and professional 3-pin Output
- Frequency Response: 40Hz ~ 1.6KHz
- Sensitivity: -40dB ± 2dB
- Output Impedance: 200Ω Unbalanced
- Power Supply: Phantom 48V / DC3V
- Mic Length: 19.5" (49.5 cm)



**DM-4750USB**

**USB PC MICROPHONE**

- Omni-directional
- Pickup: 10mm electronic capacitive head
- Sensitivity: -42 dB
- Signal to noise ratio: <50 dB
- Frequency response: 100-10000Hz
- Impedance: 2.2k Ω
- USB cable length: 59' (150 cm)
- Supports Windows 2000/XP/7/8/9/10
- Dimensions: 3.9" x 3.1" x 0.5" (100 x 80 x 12 mm) Flexible goose-neck 9.6" (245 mm)
- Weight: 0.28 lbs. (129 gr)



**DM-50PTT**

**DYNAMIC MICROPHONE**

- Push to talk with no battery required
- Transduction: moving-coil
- Directivity: cardioid single direction
- Frequency response: 50-13000Hz
- S/N: > 65 dB
- Output impedance: 600 Ω
- Sensitivity: -52dB
- Pickup distance: 10-60cm
- Electric current consumption: 8mA
- Color: Baked on Black Finish
- Material: zinc alloy
- Length of connective line: 8m



**DM-50XLR**

**18" CARDIOID DYNAMIC GOOSE-NECK MICROPHONE**

- Length: 465mm (18.3")
- Weight: 0.22 Kg (0.48 lbs)
- Aluminum Mesh head
- Iron material structure
- Ideal for DJ, talk-back, and house of worship applications
- Plugs into most female XLR jacks with no stand or phantom power required





MICROPHONES

PROFESSIONAL MICROPHONES

**GW-750**

UNIDIRECTIONAL

- 30 Meter Range
- 600 Ohms
- 100-10K Hz
- -72dB
- Includes Receiver, Antenna & Wire



**GW-901**

SINGLE CHANNEL FM WIRELESS MICROPHONE SYSTEM

- Using VHF 200-270MHz Band to Avert Interfering Frequencies.
- Using Quartz Crystal Oscillating Circuits to Provide a Steady Frequency
- Specially Designed Compounding Circuit that Strongly Improves S/N Ratio
- Multi-Level Quiet Control Uses the Mutes System to Avoid Signal Interference on Activation and Shut Down
- Uses Dynamic Cardioid Direct Cartridge for Bright and Clear Sound
- Carrier Frequency: VHF 200-270MHz
- Stability:  $< \pm 20$ ppm
- Dynamic Range:  $> 90$ dB
- T.H.D.:  $< 0.5\%$
- Frequency Response: 40Hz-15KHz  $\pm 3$ dB
- Audio Out: 0-500mV



**GW-3002**

2 CHANNELS WIRELESS MICROPHONE SYSTEM

- Using VHF 88 - 106MHz Band to Avert Interfering Frequencies
- Impedance: 600 Ohms
- Dynamic Range:  $> 80$ dB
- Distortion Rate:  $< 1\%$
- Frequency Response: 80 - 17KHz  $\pm 3$ dB
- With Quartz Crystal



**GW-2001**

**SINGLE CHANNEL UHF WIRELESS MICROPHONE SYSTEM**

- Carrier Frequency: UHF 500~599MHz
- Stability: < +/- 20ppm
- Dynamic Range: >95dB
- T.H.D.: <1%
- Frequency Response: 50Hz~17Hz +/- 3dB
- Audio Out: 0~400mV
- Input: 100-240VAC 50/60Hz



**GW-2002**

**2 CHANNEL UHF WIRELESS MICROPHONE SYSTEM**

- Carrier Frequency: UHF 500~599MHz
- Stability: < ± 20ppm
- Dynamic Range: >95dB
- T.H.D.: <1%
- Frequency Response: 50Hz~17KHz ± 3dB
- Audio Out: 0~400mV



**GW-2003L**

**SINGLE CHANNEL UHF WIRELESS MICROPHONE SYSTEM**

- Carrier Frequency: UHF 500~599MHz
- Stability: < ± 20ppm
- Dynamic Range: >95dB
- T.H.D.: <1%
- Frequency Response: 50Hz~17KHz ± 3dB
- Audio Out: 0~400mV



**GW-5002**

**2 CHANNELS FM WIRELESS MICROPHONE SYSTEM**

- Using VHF200-270MHz Band to Avert Interfering Frequencies
- Using Quartz Crystal Oscillating Circuits to Provide a Steady Frequency
- Specially Designed Compounding Circuit that Strongly Improves S/N Ratio
- Multi-Level Quiet Control Circuit Uses the Mute System to Avoid Signal Interference on Activation and Shut Down
- Uses Dynamic Cardioid Direct Cartridge for Bright and Clear Sound
- With 1/4" Socket Conveniently Connects to Any Equipment
- With Quartz Crystal





## MICROPHONES

## PROFESSIONAL MICROPHONES

### GW-7011

#### 2 CHANNELS WIRELESS, MICROPHONE SYSTEM

- Carrier Frequency: UHF 500-580MHz
- Stability:  $< \pm 20$ ppm
- Dynamic Range:  $>98$ dB
- T.H.D.:  $<0.5\%$
- Frequency Response: 40Hz-18 KHz  $\pm 3$ dB
- Audio Out: Balanced: 0-700mV  
Mix: 0-300mV



### GW-7011RBP

#### REPLACEMENT BODY PACK

- GW-7011 Body pack replacement



### GW-8002

#### FM WIRELESS MICROPHONE SYSTEM

- Carrier Frequency: UHF 500 - 599MHz
- Stability:  $< \pm 20$ ppm
- Dynamic Range:  $>98$ dB
- T.H.D.:  $<0.5\%$
- Frequency Response: 40Hz - 18KHz  $\pm 3$ dB
- Audio Out: Balanced: 0 - 700mV / Mix: 0 - 300mV



### STW-7902

#### WIRELESS MICROPHONE DUAL CHANNEL UHF

- Transmitter Power:  $< 30$ mW
- Spurious Emission:  $< 40$ dB (with Carrier)
- Battery Voltage: AA1.5v x 2
- Battery Life:  $> 10$  Hours (Receiver) Desk-Top:
- Carrier Frequency Range: UHF 480~600 MHz
- Oscillation Mode: Quartz Controlled Fixed Frequency
- Stability: 10PPM
- Sensitivity: 2uV@sinad=12dB
- Maximum Deviation Range: 50KHz
- SIN Ratio:  $> 105$ dB
- T.H.D.:  $< 0.5\%$ @ 1KHz
- Image Rejection: 85 dB Typical
- Spurious Rejection: 75 dB Typical
- Frequency Response: 50Hz~15KHz
- Squelch Control: Dual-Squelch Circuit
- Max. Output Level: Balanced: 0~400mv, Unbalanced: 0-300mv
- Power Supply: External DC Power Supply, 0.4A, 12~15VDC
- Dimensions: 8.2" x 5.4" x 1.5" (209 x 138 x 39mm)



**GW-850**

**MULTIPURPOSE WIRELESS MICROPHONE WITH RECHARGEABLE RECEIVER**

- Frequency Range: 560-590Mhz
- Built in Lithium Battery: 3.7V/450nAh
- Signal/Noise Ratio: > 98dB
- Channel Rejection Threshold: > 90dB
- Spurious Response Rejection: > 90dB
- Reception Sensitivity Higher than 5dBm
- Power Requirements: 2 AA batteries 1.5V (included)
- Modulation Type: FM
- RF Output: 15mW



**GW-851BL**

**MULTIPURPOSE WIRELESS MICROPHONE WITH RECHARGEABLE RECEIVER**

- Frequency Range: 560-590Mhz
- Built in Lithium Battery: 3.7V/450nAh
- Signal/Noise Ratio: > 98dB
- Channel Rejection Threshold: > 90dB
- Spurious Response Rejection: > 90dB
- Reception Sensitivity Higher than 5dBm
- Power Requirements: 2 AA batteries 1.5V (included)
- Modulation Type: FM
- RF Output: 15mW



**GW-875HB**

**WIRED HEADSET MICROPHONE WITH RECHARGEABLE RECEIVER**

**Receiver Specifications:**

- Frequency Range: 560~590Mhz
- Built in Lithium battery: 3.7V / 450mAh
- Signal/Noise ratio: >98dB
- Channel Rejection Threshold: >90dB
- Spurious Response Rejection: >90dB
- Reception Sensitivity Higher than 5dBm

**Microphone Specifications:**

- Power Requirements: 2 AA Batteries, 1.5V
- Modulation type: FM
- RF Output: 15mW







## MICROPHONES

# PROFESSIONAL MICROPHONES

### GW-R101

#### UHF WIRELESS MICROPHONE WITH RECHARGEABLE RECEIVER

##### System Specifications

- Modulation Mode: Digital Frequency Modulate
- Oscillation: PLL Synthesized
- Carrier Frequency Range: UHF 500~980MHz
- Preset Frequencies: 8 (Auto Pairing)
- Frequency Response: 75Hz~18kHz ± 3dB
- Max. Deviation Range: ±50kHz (with Level Limiting)
- T.H.D.: < 1.0% @ 1kHz
- S/N: >98dB
- Working Range: Up to 50m
- RF Carrier Stability: ±0.005% (-10°C-50°C)

##### Mini Wireless Receiver (Metal):

- Dimension: 95 x 31 x 16 mm

- Power Supply: Built-In Li-ion Rechargeable Battery (500mA)
- Power Consumption: 80mA
- Battery Life: Up to 6 Hrs
- Recharging Time: About 1 Hour (5V/1A)

##### Handheld Microphone (Metal):

- Sound Cartridge: Dynamic
- Carrier Frequency Power: 30mw
- Battery Type: 2 x AA Size
- Working Time: Up to 10 hrs
- Dimension: 250 x 55 mm
- Weight: 350 g



### GW-R2000

#### 2 CHANNEL UHF WIRELESS MICROPHONE SYSTEM

##### Features:

- Carrier Frequency Range: UHF 564~596MHz
- Wide Response Range
- Rechargeable Battery for Microphone
- In-Use, Reception and Transmission Indicators
- Two Antennas for Better Reception
- Volume Control
- Modulation in Frequency
- Balanced and Unbalanced Outputs
- 60 to 100m Range

##### Specifications:

- Microphone: Input: 3.7 V (Lithium Battery)

3 V (2xAA)

- Frequency Response: 50 Hz-20 KHz
- Frequency Stability: 0.005%
- Sensitivity: - 68 dB ± 3 dB
- SNR: >100 dB

##### Receiver:

- Input: 12 V 2A
- Impedance: 600 Ω
- AC/DC Power Converter
- Input: 100 - 240 V, 50 / 60 Hz, 1A
- Output: 12 V 2 A



### GW-R101-RB

#### REPLACEMENT BATTERY WIRELESS MICROPHONE

- GW-R101 battery replacement



### GW-R2000-RB

#### REPLACEMENT BATTERY WIRELESS MICROPHONE

- GW-R2000 battery replacement



**DMG-01G**

**METAL WELD, HARD AND DURABLE**

- Replaces Most Common Microphone Grills
- Outer Height: 53mm
- Outer Width: 54mm
- Inner Height: 52mm
- Inner Width at Base: 34mm



**S-1**

**FOAM BALL-TYPE MIC WINDSCREEN**

- Set of 5
- Assorted
- Outer Height: 63mm
- Outer Width: 55mm
- Inner Height: 60mm
- Inner Width: 52mm



**S-1B**

**FOAM BALL-TYPE MIC WINDSCREEN**

- Set of 5
- Black
- Outer Height: 63mm
- Outer Width: 55mm
- Inner Height: 60mm
- Inner Width: 52mm



**S-2B**

**LOT FLAT MICROPHONE WINDSCREEN FOAM COVER**

- Set of 5
- Black
- Outer Height: 63mm
- Outer Width: 55mm
- Inner Height: 60mm
- Inner Width: 52mm



**S-4**

**MICROPHONE FOAM COVER**

- Foam windscreen
- Elasticity and shrinkage to fit most podcast and studio microphones



**S-05B**

**MICROPHONE FOAM COVER**

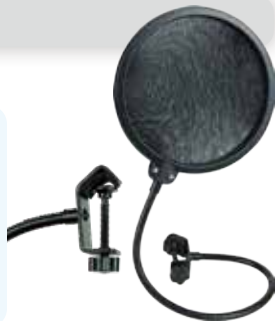
- Foam windscreen
- Elasticity and shrinkage to fit most podcast and studio microphones



**SM-PS15**

**POP SHIELD**

- High-Quality Acoustic Filter
- Prevents Pops when Recording Vocals
- Goose Neck for Precise Positioning
- Adjustable Clamp Mounts Securely to any Mic Stand



**M-AR352BLK**

**MICROPHONE ANTI-ROLLING**

- 2 Black rubber rings



**M-AR354MLTI**

**MICROPHONE ANTI-ROLLING**

- 4 rubber ring: Red, Blue, Green and Pink



MICROPHONES

REPLACEMENT VOICE COIL

CD-A1

FOR DM-301

- Pattern: Uni-Directional
- Frequency Response: 50~14KHz
- Sensitivity: -56dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 43mm
- Outer Width at Base: 29mm



CD-A2

FOR GW-8002

- Pattern: Uni-Directional
- Frequency Response: 40~18KHz
- Sensitivity: -53dB±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 55mm
- Outer Width at Base: 27mm



CD-A3

FOR PG48

- Pattern: Uni-Directional
- Frequency Response: 50~18KHz
- Sensitivity: -56dB±3dB
- Output Impedance: 500Ω ±10%
- Outer Height: 40mm
- Outer Width: 30mm
- Outer Width at Base: 30



CD-A5

FOR DM-301

- Pattern: Uni-Directional
- Frequency Response: 40~18KHz
- Sensitivity: -54dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 40mm
- Outer Width: 28mm
- Outer Width at Base:28



CD-A6

FOR PG48

- Pattern: Uni-Directional
- Frequency Response: 50~15KHz
- Sensitivity: -56dB±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 42mm
- Outer Width: 30mm
- Outer Width at Base: 30



CD-A9

FOR DM-18K

- Pattern: Uni-Directional
- Frequency Response: 40~15KHz
- Sensitivity: -56dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 43mm
- Outer Width: 32mm
- Outer Width at Base: 32



**CD-A8L**

FOR GW-600Z

- Pattern: Uni-Directional
- Frequency Response: 50~18KHz
- Sensitivity: -56dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 47mm
- Outer Width at Base: 28mm



**CD-A10**

FOR DM-PG58

- Pattern: Uni-Directional
- Frequency Response: 50~18KHz
- Sensitivity: -55dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 47mm
- Outer Width at Base: 29mm



**CD-A11**

FOR DM-605

- Pattern: Uni-Directional
- Frequency Response: 50~18KHz
- Sensitivity: -56dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 52mm
- Outer Width at Base: 29mm



**CD-A12**

FOR DM-212

- Pattern: Uni-Directional
- Frequency Response: 50~14KHz
- Sensitivity: -56dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 44mm
- Outer Width at Base: 29mm



**CD-B1**

FOR GW-901, GW-7011, GW-600Z

- Pattern: Uni-Directional
- Frequency Response: 50~18KHz
- Sensitivity: -56dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 50mm
- Outer Width at Base: 26mm



**CD-B3**

FOR DM-88

- Pattern: Uni-Directional
- Frequency Response: 40~19KHz
- Sensitivity: -52dB ±3dB
- Output Impedance: 600Ω ±10%
- Outer Height: 45mm
- Outer Width at Base: 28mm

